

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Charles B. Hamilton

PRESENT POSITION Graduate Student
Kent State University

DATE AND PLACE OF BIRTH: May 5, 1962, Grove City, PA.

CATEGORY/PRIMARY MEDIA: Charcoal On Paper

ART TRAINING (Schools, Scholarships, etc.): Slippery Rock University 82-84 BfA
Toshiko Takiezu Workshop Slippery Rock University 1983
Kent State University Blossom Painting Program Summer 86
Kent State MFA 86-88
Kent State Blossom Painting Program Partial Scholarship Summer 87

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Kenerdel Summer Arts Festival, Kenerdel PA. 83
Slippery Rock Annual Student Show, Slippery Rock U. PA. 83
Slippery Rock Annual Student Show, 84
Grove City Collage Art Gallery, Grove City, PA. 84
Meadeville Council On The Arts October Evenings Show, Meadeville PA. 85&86
Meadeville Council On The Arts, One Man Show 85
Westmorland Collage, Westmorland PA. 86

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
Slippery Rock University Student Gallery

AWARDS:

Honorable Mention Kenerdel Arts Festival 84
Student Purchase Award, Slippery Rock University 84
Meadeville Council On The Arts October Evenings Show 85, Best Of Show
Kent State University Student Show 88, Honorable Mention

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece I have entered in the May Show is one of a recent series of large drawings entitled "grotesque interiors". In these works I have attempted to render dwelling places both public and private in which perspective and space are skewed to create an atmosphere of estrangement. "Fat Chance Hotel" describes a darkly lit bar-reserant scene in loose gestural terms. The clientele of Fat Chance Hotel have been transformed into indolent ciphers. They are ensconced in a biomorphic tableau of furniture that is at once more alive and menacing than the figures it

holds. The mood I try to capture is that of momentary disorientation one sometimes experiences upon entering an unfamiliar environment. Here commonplace objects take on a threatening air, people appear mummified by artificial light, and perspective undergoes an unsettling upheaval.